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## Output details

### 35 - Music, Drama, Dance and Performing Arts

#### University of St Andrews

Book title

Digital Disruption : Cinema Moves On-line

Type

B - Edited book

DOI

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Publisher of book

St. Andrews Film Studies

ISBN of book

978-0-9563730-7-6

Year of publication

2012

URL

-

Number of additional authors

1

Additional information

Jordanova co-edited this volume with Stuart Cunningham, Distinguished Professor and Director of the ARC Centre of Excellence for Creative Industries and Innovation, QUT, Australia. It was produced as one of the main peer-reviewed outputs of the Leverhulme Trust-sponsored three year project Dynamics of Global Cinema and includes contributions from an international team comprised of academics and practitioners. Jordanova's own contribution was conceptual leadership, commissioning, editing. Her introduction to the volume has resulted in numerous invitations for talks and keynotes internationally.

Interdisciplinary

-

Cross-referral requested

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Research group

None

Proposed double-weighted

No

Double-weighted statement

-

Reserve for a double-weighted output

No

Non-English

No

English abstract

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